

Valérie Bénéjam

THE NOVEL
LANGUAGE
OF DRAMA

Joyce's Theatrical Poetics

A photograph of a grand, ornate theater interior. The view is from the side of the audience, looking towards the stage. The theater features multiple levels of balconies with intricate carvings and red velvet seating. The stage is visible at the far end, framed by a large red curtain. The lighting is warm and focused on the stage area.

THE FLORIDA JAMES JOYCE SERIES