

**Nicolas Correard**

**CV abrégé / abridged Curriculum vitae (2 p.)**

More info. on

<http://lamo.univ-nantes.fr/CV-Nicolas-Correard>

Born 18.02.1977

**Maître de Conférence in Comparative Literature** at the Université de Nantes since 2009.

**Currently Vice-Dean of the Faculty of Literature and Humanities** at the Université de Nantes; member of the Board of the University

Vice-director of the Laboratoire (research team) L'AMo ; member of the Directory Board of the online journal *Atlantide* : <http://atlantide.univ-nantes.fr/>



### Research Fields

Early modern Fiction and Satire (Neo-latin, Italian, French, Spanish and English Literatures)  
Reception of Lucian and Lucianic influences on such genres as imaginary travels; Menippean satire; paradoxical eulogies; dialogues of the dead; dialogues of the gods  
Relationships between Literature and the History of Ideas: philosophical and scientific satires; ironic encyclopaedism; religious criticism and early modern atheism

### Career

2017- : Courses on Renaissance Literature at postgraduate Level, Université d'Angers

2009- : Maître de Conférence in Comparative Literature at the Université de Nantes.

Teachings include two survey courses in BA of French and Comparative Littérature ; a postgraduate course (since 2009) ; a bilingual course (French/English) on early modern utopias and imaginary travels.

2006-2009 : ATER (Temporary Junior Teacher and Researcher) at the Université Paris Diderot - Paris 7 and at the Université Charles de Gaulle - Lille 3

2003-2006 : Teaching Assistant at the Université Paris Diderot - Paris 7

2001-2002 Reader in French at the Capital Normal University Beijing

### Studies

2008: D. Phil. in Comparative Literature at the University Paris Diderot - Paris 7. Doctoral diss. "Rire et douter' : lucianisme, scepticisme(s) et pré-histoire du roman », under the supervision of Françoise Lavocat.

2003 : MA in French and Comparative Literature at the Université Paris 3 - Sorbonne nouvelle.

2001 : Agrégation de Lettres Modernes

1999-2000 Exchange student at the University of California, Santa Barbara

1999 BA in French and Comparative Literature at the Université Paris 3 Sorbonne Nouvelle and in Philosophy at the Université Paris 1 Sorbonne

1998-2003 Ecole Normale Supérieure de Fontenay Saint Cloud / Lyon

### Languages

French (native) ; English (C1); Spanish (C2); Italian (B1); Chinese (three years of study); notions of German ; proficiency in reading Latin.

## Ongoing Research Projects (participation)

- ALEA. Artificial Figurations and Configurations of Chance (dir. A. Duprat).
- ISSF. International Society on the Study of Fiction, volume in preparation on "Fiction and Belief" (dir. F. Lavocat, A. James).
- DIALOMOM: expansion of the research database BDDH on Spanish dialogues (dir. A. Vian, U. Complutense)
- "Le Concert des Nations": early modern studies seminar at the Université de Nantes (co.-org. with K. Durin).

## Notable Research Activities

- 4 volumes edited or coedited.
- 25 articles published in peer-reviewed journals ; 29 in processes of national and international symposiums ; 12 chapters of books ; 7 reviews of books ; 12 articles under publication. Include 2 articles published in English, 2 in Spanish.
- 28 other talks and conferences (unpublished)
- Expertise tasks for the French HCERES (Haut Comité pour l'Enseignement et la Recherche), the Canadian Foundation of Scientific Research, and several scientific reviews (including *Dix-septième siècle* and *Renaissance, Humanisme, Réformes*)
- Organization of a panel and communication in two former RSA Congresses: Venice 2010 (panel "Early Modern Skepticism and Literature: New Perspectives"), Washington 2012 ("Querelle du Mariage in the Querelle des femmes")

## Notable Publications

### Recent books or volumes (edited or co-edited)

- *Lucien et la satire en prose au XVII<sup>e</sup> siècle*, dir. N. Correard, *Dix-septième siècle*, n°286, 2020/1.
- [Questions sur l'encyclopédisme. Le cercle des savoirs de l'Antiquité aux Lumières](#), dir. N. Correard and A. Teulade, *Epistémocritique*, 2018.
- *L'Herméneutique fictionnalisée. Quand l'interprétation s'invite dans la fiction (XVI<sup>e</sup>-XXI<sup>e</sup> siècles)*, dir. N. Correard, V. Ferré et A. Teulade, Paris, Classiques Garnier, 2014.

### Some recent articles

- « Le *Supplément de l'Histoire véritable* de Frémont d'Ablancourt : gratuité ludique ou sens allégorique ? », *Lucien et la satire en prose au XVII<sup>e</sup> siècle*, dir. N. Correard, *XVII<sup>e</sup> siècle*, n°286, 2020/1, p. 101-119.
- « 'Religiones in dubium revocat': Cornelio Agrippa y los orígenes del escepticismo religioso », C. Baranda Leturio and J. L. Ocasar Ariza (éds.), *Duelos textuales en tiempos de Reforma, Anejos de Criticon*, 23, Presses Universitaires du Mirail, 2019, p. 79-100.
- [Lucien, Torquemada et les "merveilles" des mondes cervantins](#) », *Atalaya. Revue d'études médiévales romanes*, n° 19, 2019.
- « Discours, invectives et autres paradoxes "contre les lettres" : topique, thème ou genre ? », *RHR (Renaissance, Humanisme, Réformes)*, n° 86, juin 2018, p. 117-154.
- « Les sciences sont-elles des fables ? L'hypothèse panfictionnaliste de la Renaissance », in « Science et fiction », dir. F. Balestrieri et E. Marzi, *Rilune (Revue internationale des Littératures Européennes)*, n°11/2, 2017, p. 15-34.
- « Le paradoxe landien : une poétique pour la dissidence », in « Ortensio Lando », dir. Simonetta Adorni-Braccesi, *Bruniana & Campanelliana*, 22/1, 2016, p. 157-168.
- « Criti-Comic Demonology: Picaresque Novels, Histoires Comiques, and the Supernatural », J. Glomski and I. Moreau (éds.), *Seventeenth-Century Fiction: Texts & Transmissions*, Oxford University Press, 2016, p. 64-80.